

11th Grade ELA 2018-2019 Pacing Guide

Date(s)	# of Days	Unit Themes/Selections	Priority Standards
August 2-8	5 Days	Teacher's Pre-Planning	
August 9	1 Day	Introduction to 11 th grade – Course Description, Rules, Books, Other Information	
Aug. 10 -Oct. 12 *Labor Day – 9/3	45 Days	Thematic Unit # 1: Rebels and Rhetoric Part One: Extended Text (Choose of the following as your extended text): <ul style="list-style-type: none"> • <i>The Crucible</i> p. 1120 (Lexile 1320) • <i>The Scarlet Letter</i> (Lexile 1280) Short Texts (Mixture of Literary and Informational thematically connected texts. Unless otherwise noted, these texts are from <i>Prentice Hall Literature, The American Experience</i>): <ul style="list-style-type: none"> • "I Hear America Singing" by Walt Whitman, p. 434 • "I Too" by Langston Hughes, p. 904 • "The Latin Deli: An Ars Poetica" by Judith Ortiz Cofer, p. 1366 • From <i>The Interesting Narrative of the Life of Olaudah Equiano</i> by Olaudah Equiano, p. 170 • Native American Oral Tradition / Mythology, p. 15-27 • <i>Exploration Narratives</i> by de Vaca, p. 48 • from <i>Of Plymouth Plantation</i> by William Bradford, p. 58 • "Literature of Early America," Historical Background, p. 4-13 • "To My Dear and Loving Husband" by Anne Bradstreet, p. 76 • "Author in Depth: Arthur Miller," p. 1118 • The Words of Arthur Miller on <i>The Crucible</i>, p. 1120 • "Sinners in the Hands of an Angry God" p.86 • "Half-Hanged Mary" with Answer Key Part Two: <ul style="list-style-type: none"> • Patrick Henry "Speech in the Virginia Convention" p. 100 • Thomas Gage's Proclamation • Joseph Galloway Speech • Thomas Paine <i>The American Crisis</i> No. 1 p. 117 • Benjamin Franklin "Speech in the Convention" p. 105 • Declaration of Independence p. 112 • Phyllis Wheatley "To His Excellency, General Washington" p. 124 • Benjamin Franklin from his <i>Autobiography</i> p. 136 • Benjamin Franklin "Poor Richard's Almanac" p. 148 	Reading Literature: ELAGSE11RL1 ELAGSE11RL2 ELAGSE11RL3 ELAGSE11RL4 ELAGSE11RL7 ELAGSE11RL9 Reading Informational: ELAGSE11RI1 ELAGSE11RI2 ELAGSE11RI3 ELAGSE11RI6 ELAGSE11RI7 ELAGSE11RI8 ELAGSE11RI9 Writing Standards: ELAGSE11W1 ELAGSE11W3 ELAGSE11W7 Language Standards: ELAGSE11L2 ELAGSE11L4 ELAGSE11L5 Speaking & Listening Standards: ELAGSE11SL3 ELAGSE11SL4 ELAGSE11SL5
October 15	1 Day	Student/Staff Holiday	
October 16	1 Day	Professional Learning/Student Holiday	

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<p>Oct. 17 – Dec. 21</p> <p>*Thanksgiving Holidays – 11/19 – 11/23 (5 days)</p>	<p>45 Days</p>	<p>Thematic Unit # 2: Individualism and Identity</p> <p>Text Resources: Extended Text: <i>Into the Wild</i> (May choose to use selected chapters) (Lexile 1270)</p> <p>Short Texts (Mixture of Literary and Informational thematically connected texts. Unless otherwise noted, these texts are from <i>Prentice Hall Literature, The American Experience</i>):</p> <ul style="list-style-type: none"> • “A Growing Nation: Literature of the American Renaissance” Historical Background, pgs. 208-224 • “The Devil and Tom Walker” by Washington Irving, p. 228 • “The Minister’s Black Veil” by Nathaniel Hawthorne, p. 272 • “The Fall of the House of Usher” by Edgar Allan Poe, p. 292 • “The Raven” by Edgar Allan Poe, p. 312 • Selected poems by Emily Dickinson, pgs.408-421 • Selections from Walt Whitman, pgs. 426-436 • from <i>Nature</i> by Ralph Waldo Emerson, p. 366 • from <i>Self-Reliance</i> by Ralph Waldo Emerson, p. 369 • from <i>Walden</i> by Henry David Thoreau, p. 378 • from <i>Civil Disobedience</i> by Henry David Thoreau, p. 388 • from “Letter from Birmingham City Jail” by Martin Luther King, Jr.; additional excerpt on 1109-1112 • Fireside Poets, pgs. 258-266 	<p>Reading Literature: ELAGSE11RL1 ELAGSE11RL2 ELAGSE11RL3 ELAGSE11RL4 ELAGSE11RL5 ELAGSE11RL6 ELAGSE11RL9</p> <p>Reading Informational: ELAGSE11RI1 ELAGSE11RI2 ELAGSE11RI3 ELAGSE11RI5 ELAGSE11RI8</p> <p>Writing Standards: ELAGSE11W1 ELAGSE11W2 ELAGSE11W7 ELAGSE11W8 ELAGSE11W9</p> <p>Language Standards: ELAGSE11L3</p> <p>Speaking & Listening Standards: ELAGSE11SL1 ELAGSE11SL4 ELAGSE11SL5</p>
<p>Dec. 24- Jan. 2</p>	<p>8 Days</p>	<p>Christmas Break</p>	
<p>January 3-4</p>	<p>2 Days</p>	<p>Professional Learning Day/Student Holiday</p>	
<p>January 7</p>		<p>2nd Semester Begins/Students Return to School</p>	

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<p>Jan. 7 – March 14</p> <p>No School: *MLK Day – 1/21 *President’s Day – 2/18</p>	<p>47 Days</p>	<p>Thematic Unit # 3: Dreams and Disillusionment</p> <p>Text Resources: Extended Text (Choose one):</p> <ul style="list-style-type: none"> • <i>The Great Gatsby</i> (Lexile 1010) • <i>Of Mice and Men</i> (Lexile 630) <p>Short Texts (Mixture of Literary and Informational thematically connected texts. Unless otherwise noted, these texts are from <i>Prentice Hall Literature, The American Experience</i>):</p> <ul style="list-style-type: none"> • Background on Literature of the Civil War and the Frontier, pages 460-476 • “An Occurrence at Owl Creek Bridge” by Ambrose Bierce p. 480 • “The Notorious Jumping Frog of Calaveras County” by Mark Twain p. 576 • “To Build a Fire” by Jack London p. 596 • “The Story of an Hour” by Kate Chopin p. 628 • “An Episode of War” by Stephen Crane p. 508 • Spirituals p. 532 • <i>Mary Chestnut’s Civil War</i> p. 495 • Primary Source documents p. 495-502 • “My Bondage My Freedom” by Frederick Douglass p. 520 • “Letter to His Son” Robert E. Lee p. 541 • <i>Gettysburg Address</i> by Lincoln p. 538 • Selected poems 636-647 • “Frederick Douglass” by Robert Hayden, p. 1067 • “In Another Country” by Ernest Hemingway p. 799 • “A Rose for Emily” by William Faulkner, p. 816 • “Winter Dreams” by F. Scott Fitzgerald p. 730 • Imagist Poets p. 719-725 • “The Turtle” from <i>The Grapes of Wrath</i> by Steinbeck p. 758 • Poetry selections from p.708-884 	<p>Reading Literature: ELAGSE11RL1 ELAGSE11RL2 ELAGSE11RL3 ELAGSE11RL4 ELAGSE11RL5 ELAGSE11RL6 ELAGSE11RL7 ELAGSE11RL9</p> <p>Reading Informational: ELAGSE11RI1 ELAGSE11RI3 ELAGSE11RI6 ELAGSE11RI9</p> <p>Writing Standards: ELAGSE11W2 ELAGSE11W3 ELAGSE11W10</p> <p>Language Standards: ELAGSE11L1 ELAGSE11L2</p>
<p>March 15</p>	<p>1 Day</p>	<p>Professional Learning/Student Holiday</p>	

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<p>March 18 – May 17</p> <p>No School: *Spring Break: April 1 – 5</p>	<p>40 Days</p>	<p>Thematic Unit # 4: Perseverance and Promise</p> <p>Text Resources: Extended Text:</p> <ul style="list-style-type: none"> • <i>A Raisin in the Sun</i> by Lorraine Hansberry <p>Short Texts (Mixture of Literary and Informational thematically connected texts. Unless otherwise noted, these texts are from <i>Prentice Hall Literature, The American Experience</i>):</p> <ul style="list-style-type: none"> • Harlem Renaissance Literature p. 896 • Other outside resources for the Harlem Renaissance <ul style="list-style-type: none"> • Langston Hughes <ul style="list-style-type: none"> ▪ “Laughs” ▪ “Minstrel Man” ▪ “Railroad Avenue” ▪ “Dreams” ▪ “Dream Keeper” ▪ “Harlem” (a/k/a “A Dream Deferred”) ▪ “One Christmas Eve” • Zora Neale Hurston’s <ul style="list-style-type: none"> ▪ “Color Struck” • Excerpts from Harlem Rent Parties Informational Text • “Segregated from its History, How Ghetto Lost its Meaning” • “Stereotypes and the Self-Fulfilling Prophecy” • “Ain’t I a Woman?” • “A Worn Path” by Eudora Welty p.848 “ • “Courage” by Anne Sexton p. 1053 • “Everyday Use” by Alice Walker p. 1312 • “Does it Matter if Schools are Racially Integrated?” • “Decades Later, Desegregation Still on the Docket in Little Rock” 	<p>Reading Literature: ELAGSE11RL1 ELAGSE11RL2 ELAGSE11RL3 ELAGSE11RL4 ELAGSE11RL5 ELAGSE11RL6 ELAGSE11RL7 ELAGSE11RL9</p> <p>Reading Informational: ELAGSE11RI1 ELAGSE11RI2 ELAGSE11RI3</p> <p>Writing Standards: ELAGSE11W2</p> <p>Speaking & Listening Standards: ELAGSE11SL1</p>
<p>May 17 – May 21</p>	<p>3 Days</p>	<p>Administer Final Exams: Teacher-Made (Early Release Days 5/20 and 5/21)</p>	
<p>May 22 – May 24</p>	<p>3 Days</p>	<p>Professional Learning Graduation: CHS 5/23; THS 5/24; LHS 5/25</p>	